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Timberlake, John ORCID logo ORCID: <https://orcid.org/0000-0002-5652-6250> (2011) Zones of tension: desertification and despoilation in Frederick Sommer's Arizona photographs 1939-1945. In: Landscape & Eschatology, Friday, 13 January 2012, Tate Britain. . [Conference or Workshop Item]

Supplementary material

This version is available at: <https://eprints.mdx.ac.uk/8272/>

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Landscape and Eschatology

Clore Auditorium
Tate Britain
13 January 2012 10.00-17.15

Eschatology is the study of the apocalypse. This free one day conference organised by **Joy Sleeman**, UCL and **John Timberlake**, Middlesex University with the **Tate Research Centre: British Romantic Art** brings together a range of high profile artists and researchers to discuss the lasting cultural legacies of John Martin's landscapes, and the relevance of themes of apocalypse both in Martin's time and today.

8.30-9.55 Student workshop in *John Martin* exhibition (by invitation only)

10.00-10.20 coffee & registration

10.20 welcome and opening remarks (**Martin Myrone**)

10.30 Introduction: **Ian Christie**, Birkbeck College

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Session 1
City and Apocalypse
chaired by John Timberlake

11.00-11.30 **Philip Shaw**, University of Leicester,
*Embodied Violence: Turner, Terror and
The Field of Waterloo*

11.30-12.00 **Chris Coltrin**, Shepherd University, West
Virginia *The Wounded Landscape: the
Politics of Urban Destruction in John Martin's
'Mesopotamian Trilogy'*

12.00-12.30 **Luke White**, Middlesex University,
*Nature, the Metropolis and the Apocalyptic
Sublime*

12.30-1.00 **Matthew Beaumont**, UCL
*The Annihilated City: Pandemonium and
the Utopian*

1.00-2.00 lunch (not provided)

Session 2
Landscape and Apocalypse
chaired by Joy Sleeman

2.00-2.30 **John Timberlake**, Middlesex University
*Zones of Tension: Desertification and
Despoilation in Frederick Sommer's Arizona
Photographs 1939-1945*

2.30-3.00 **Mathilde Nardelli** UCL
The Desert, Time and the End, c.1962-1975

3.00-3.30 **John Beck**, *The Purloined Landscape:
Militarised Space and Concealment as Spectacle*

3.30-3.45 coffee break

3.45-4.30 **Richard Misrach**

4.30-5.15 Closing remarks



Alfred Martin after John Martin *The Last Man* mezzotint 1833 (detail)
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T. Slader after John Martin *The Opening of the Sixth Seal* wood engraving 1836
(detail) © Michael J. Campbell